DC
CARTOON NETWORK
Cartoon CARTOONS
#3
MAY '01
SPACE GHOST
COAST to COAST
WHO WILL WIN THE LEMMY?! ...AND WHAT THE HECK IS THAT?
DIRECT SALES
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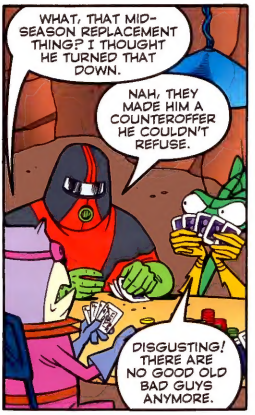
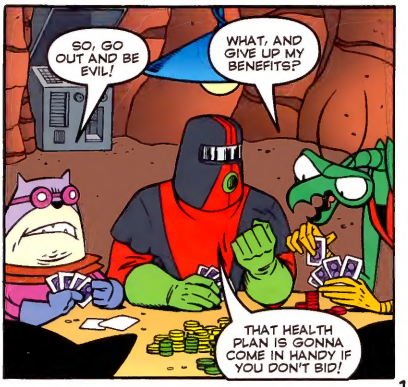
CMC

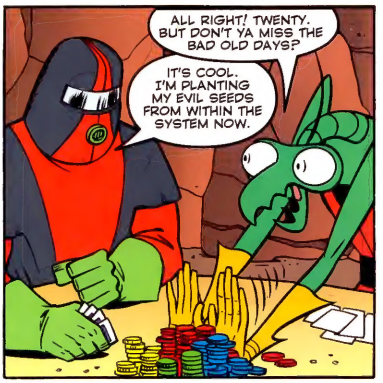
DEALER TAKES ONE.
YEAH, MR. HOT SHOT? WELL I COULD TAKE ONLY ONE, TOO!
SO, YOU ONLY WANT ONE?
I SAID I COULD. GIMME THREE.
ROOT BEER

BIG MAN! NONE FOR ME.
ONE.
DID YOU GUYS HEAR ABOUT LOKAR?


WHAT, THAT MID-SEASON REPLACEMENT THING? I THOUGHT HE TURNED THAT DOWN.
NAH, THEY MADE HIM A COUNTEROFFER HE COULDN'T REFUSE.
DISGUSTING! THERE ARE NO GOOD OLD BAD GUYS ANYMORE.

EVERYONE AND THEIR EVIL GRANDMA ARE GETTING TV SHOWS AND MOVIE DEALS. WE'VE ALL GONE SOFT!


SO, GO OUT AND BE EVIL!
WHAT, AND GIVE UP MY BENEFITS?
THAT HEALTH PLAN IS GONNA COME IN HANDY IF YOU DON'T BID!


ALL RIGHT! TWENTY. BUT DON'T YA MISS THE BAD OLD DAYS?
IT'S COOL. I'M PLANTING MY EVIL SEEDS FROM WITHIN THE SYSTEM NOW.

THAT IS SUCH A COP-OUT!
SIT DOWN AND PLAY CARDS.
YOU'RE NOT GETTING OFF THAT EASY! THIS IS JUST A GAME TO YOU, HUH? WELL, LET ME TELL YOU...
...BEING EVIL IS NO GAME!
STOP THE MADNESS!!
WE'RE IN THE MIDDLE OF SOMETHING HERE!
CHIDE ALL YOU WANT, BUG BOY, BUT WE'RE GOING TO THE LEMMY AWARDS!

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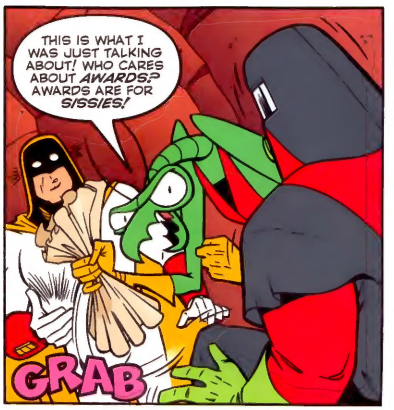
LOOKIT!
I DON'T NEED A BRASSIERE.
NOT THE LINGERIE AD, YOU DOLT!

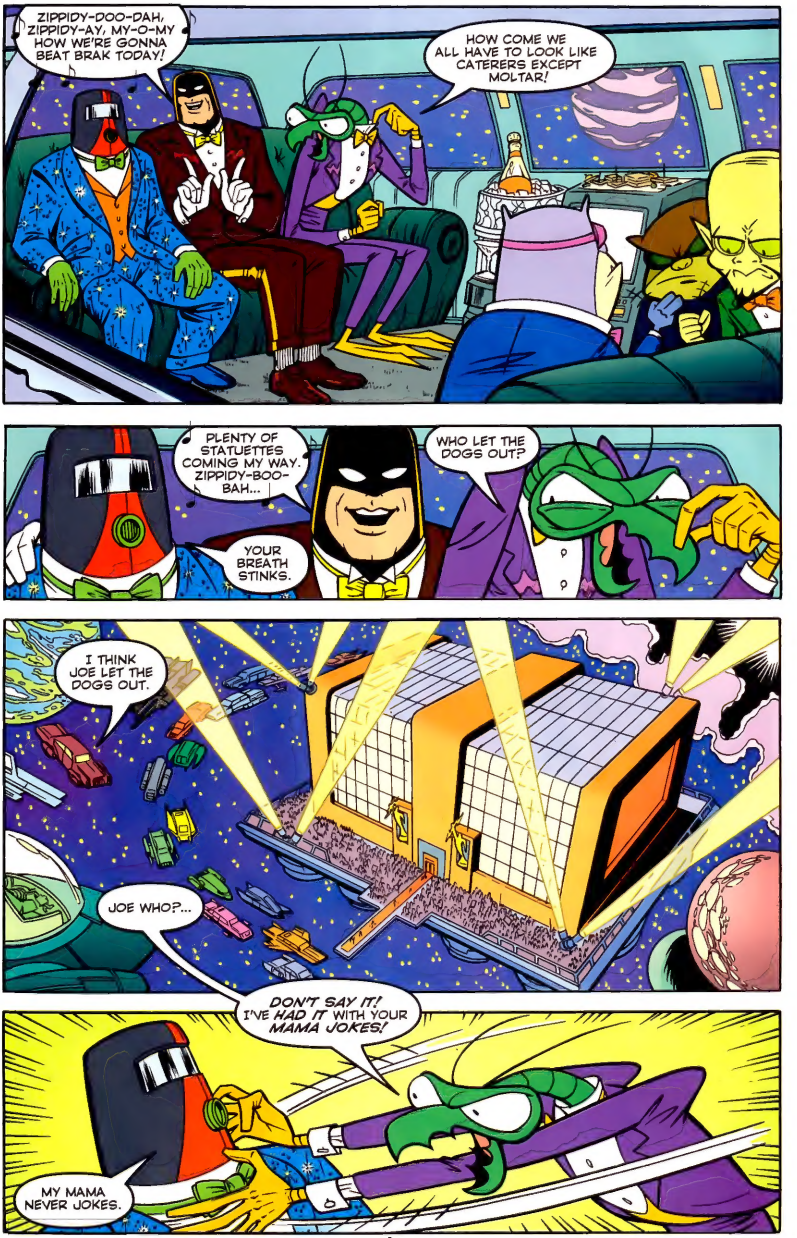
BRAK'S TIED WITH US! HOW COULD THAT NINCOMPOOP WIN ANYTHING?
RIVALS TIE FOR A RECORD ELEVEN LEMMIES
The entertainment world, in an appreciation of great broadcasting, awarded not one, but two shows an unprecedented eleven Lemmy nd nominations. Archrivals Space Ghost Coast and the Brak Show are going at the Lemmy Awards this year.


THIS IS WHAT I WAS JUST TALKING ABOUT! WHO CARES ABOUT AWARDS? AWARDS ARE FOR SISSIES!
GRAB

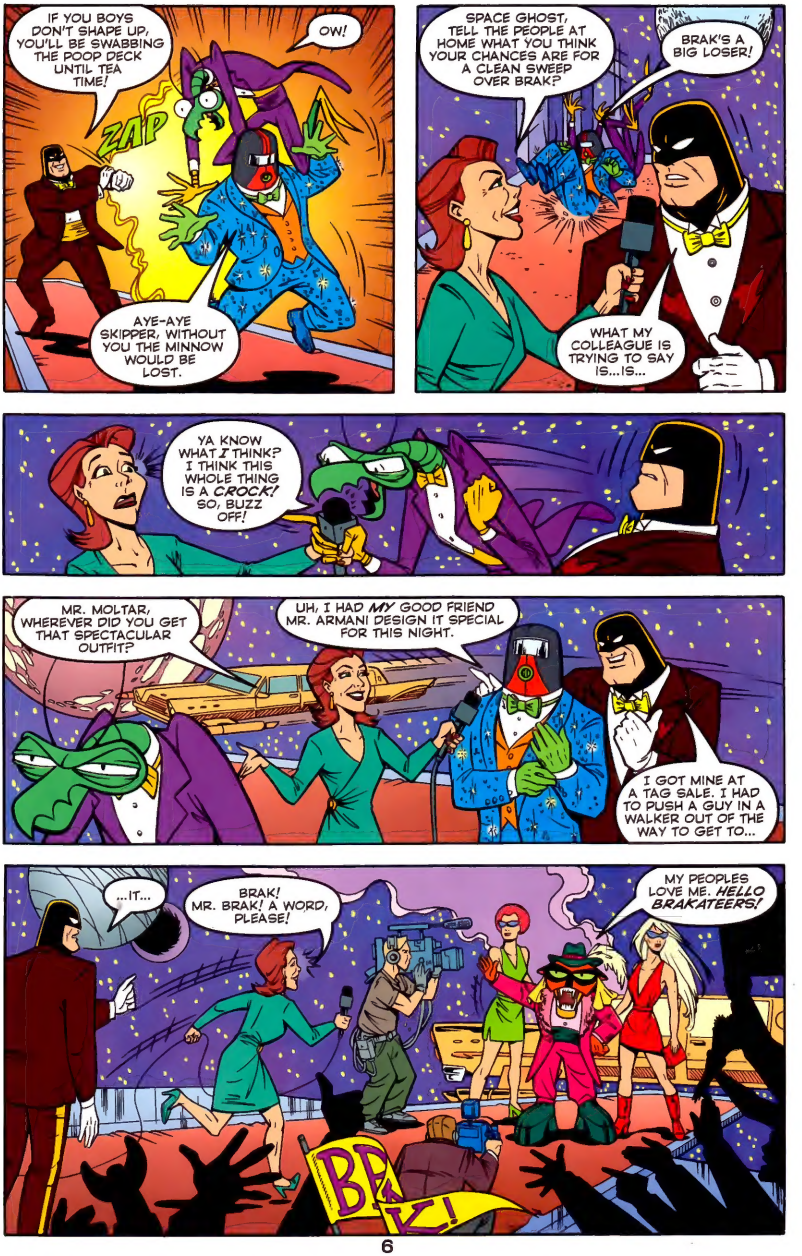
WE'LL SEE WHO'S A SISSY WHEN WE KICK BRAK'S BUTT FROM HERE TO URANUS!
WE ARE THE CHAMPIONS, WE ARE THE CHAMPIONS!
I'M NOT LISTENING. LA LA LA!

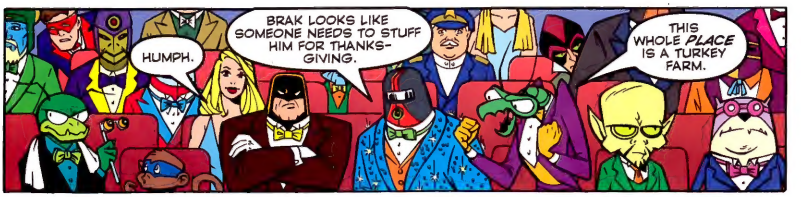
WE ARE THE CHAMPIONS OF THE PLAAAAAAANET!
LOSERS!

YOU'D BETTER BUCK UP, BUG! ANYONE WHO DOESN'T SHOW UP AT THAT CEREMONY WILL BE DOCKED PAY FOR A MONTH. GOT IT?
FINE, I'LL GO. BUT I'M NOT WEARING ANY MONKEY SUIT!


ZIPPIDY-DOO-DAH, ZIPPIDY-AY, MY-O-MY HOW WE'RE GONNA BEAT BRAK TODAY!
HOW COME WE ALL HAVE TO LOOK LIKE CATERERS EXCEPT MOLTAR!
PLENTY OF STATUETTES COMING MY WAY. ZIPPIDY-BOO-BAH...
YOUR BREATH STINKS.
WHO LET THE DOGS OUT?
I THINK JOE LET THE DOGS OUT.
JOE WHO?...
DON'T SAY IT! I'VE HAD IT WITH YOUR MAMA JOKES!
MY MAMA NEVER JOKES.

THE BIG WINNER
ROBBIE BUSCH- WRITER
ROBERT POPE- PENCILLER
DAN DAVIS- INKER
RYAN CLINE- LETTERER
DIGITAL CHAMELEON- COLORIST
HARVEY RICHARDS- ASST EDITOR
JOAN HILTY- EDITOR
HELLO CITIZENS! WE HAVE ARRIVED!
GET OFF OF ME, JELLO HEAD!
HOW ABOUT I JUST MELT YOU DOWN INTO BUGPLANT PARMESAN?
WHERE'S BUDDY RICH WHEN YA NEED HIM?
AKPB


IF YOU BOYS DON'T SHAPE UP, YOU'LL BE SWABBING THE POOP DECK UNTIL TEA TIME!
OW!
ZAP
AYE-AYE SKIPPER, WITHOUT YOU THE MINNOW WOULD BE LOST.
SPACE GHOST, TELL THE PEOPLE AT HOME WHAT YOU THINK YOUR CHANCES ARE FOR A CLEAN SWEEP OVER BRAK?
BRAK'S A BIG LOSER!
WHAT MY COLLEAGUE IS TRYING TO SAY IS...IS...
YA KNOW WHAT *I* THINK? I THINK THIS WHOLE THING IS A *CROCK!* SO, BUZZ OFF!
MR. MOLTAR, WHEREVER DID YOU GET THAT SPECTACULAR OUTFIT?
UH, I HAD *MY* GOOD FRIEND MR. ARMANI DESIGN IT SPECIAL FOR THIS NIGHT.
I GOT MINE AT A TAG SALE. I HAD TO PUSH A GUY IN A WALKER OUT OF THE WAY TO GET TO...
...IT...
BRAK! MR. BRAK! A WORD, PLEASE!
MY PEOPLES LOVE ME. *HELLO BRAKATEERS!*
BRAK!


HUMPH.
BRAK LOOKS LIKE SOMEONE NEEDS TO STUFF HIM FOR THANKS-GIVING.
THIS WHOLE *PLACE* IS A TURKEY FARM.

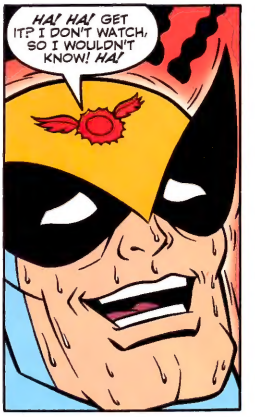
CLAP!
CLAP!
I LOVES YOU ALL! THANK YOU! I LOVES YOU!
CHEER!
CHEER!

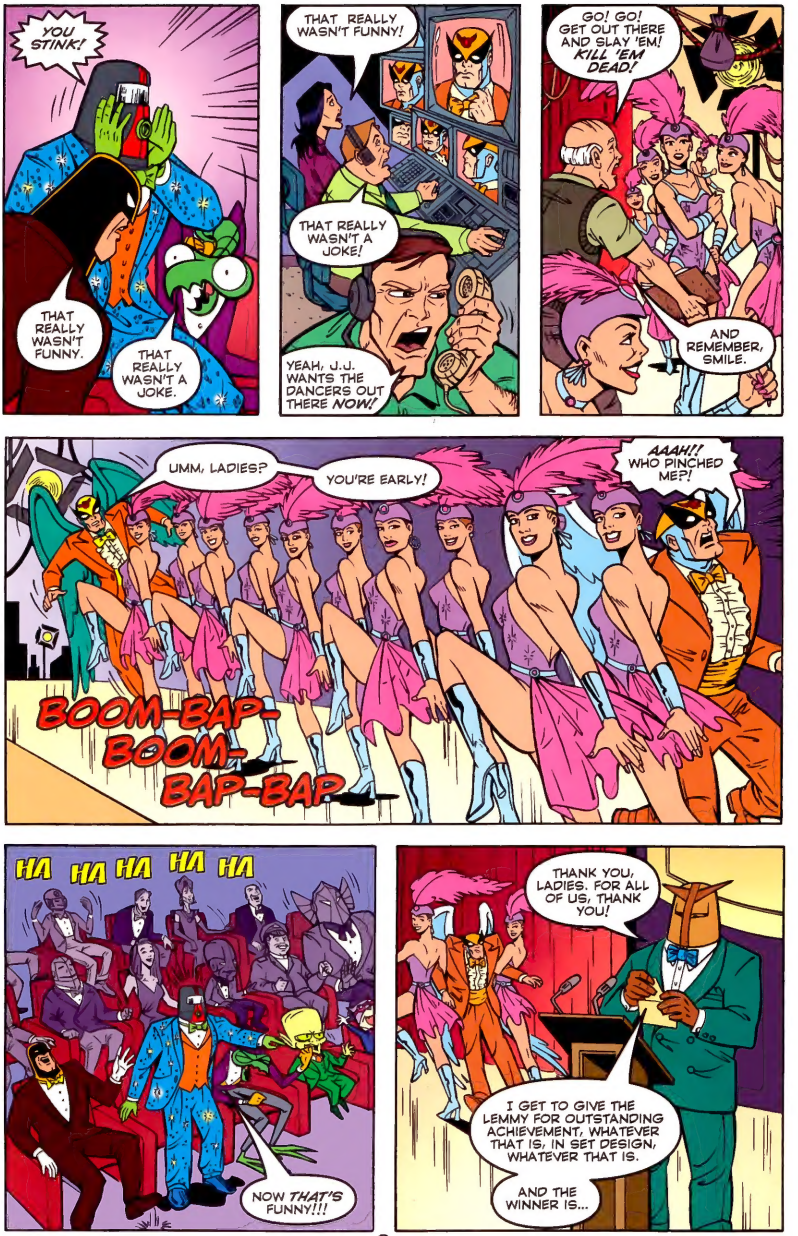
GOOD EVENING! I'M BIRDMAN, YOUR HOST WITH THE MOST.
THE MOST WHAT?!

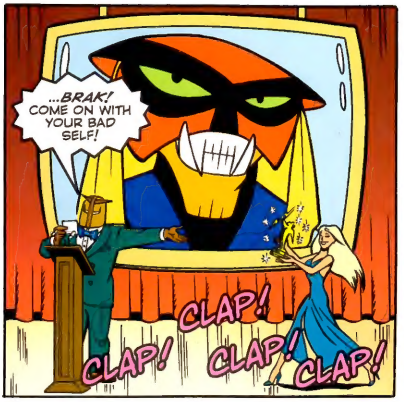
THUNK!
I MEANT TO DO THAT.
HA HA HA HA
GET A JOB!

THIS *IS* MY JOB AND I TAKE IT VERY SERIOUSLY!
FOR INSTANCE, HERE'S A JOKE ABOUT TONIGHT'S BIG BATTLE. WHAT'S THE DIFFERENCE BETWEEN SPACE GHOST'S SHOW AND BRAK'S SHOW?

I WOULDN'T KNOW. *I DON'T WATCH TELEVISION!*


HA! HA! GET IT? I DON'T WATCH, SO I WOULDN'T KNOW! *HA!*


YOU STINK!
THAT REALLY WASN'T FUNNY.
THAT REALLY WASN'T A JOKE.
THAT REALLY WASN'T FUNNY!
THAT REALLY WASN'T A JOKE!
YEAH, J.J. WANTS THE DANCERS OUT THERE NOW!
GO! GO! GET OUT THERE AND SLAY 'EM! KILL 'EM DEAD!
AND REMEMBER, SMILE.
UMM, LADIES?
YOU'RE EARLY!
AAAH!! WHO PINCHED ME?!
BOOM-BAP-BOOM-BAP-BAP
HA HA HA HA HA
NOW THAT'S FUNNY!!!
THANK YOU, LADIES, FOR ALL OF US, THANK YOU!
I GET TO GIVE THE LEMMY FOR OUTSTANDING ACHIEVEMENT, WHATEVER THAT IS, IN SET DESIGN, WHATEVER THAT IS.
AND THE WINNER IS...


...BRAK! COME ON WITH YOUR BAD SELF!
CLAP!
CLAP!
CLAP!
CLAP!

HOO HA! I'M A WINNER! YIPPEE! I HAVE PEAS IN MY PODS!

I DON'T KNOW WHAT TO SAY! IF YOU ALL WERE HOLDING A SHINY AWARD LIKE ME, WHO WOULD YOU THANK?

WELL, I WANNA THANK SPACE GHOST.
THANKS, SPACE GHOST BUDDY, FOR LOSING!

WE ARE AT A COMMERCIAL BREAK.
OOOF! THAT'S GOTTA HURT.
OUR SET ROCKS!
YOU'VE GOT ROCKS IN YOUR HEAD.

YOU'VE NEVER SEEN BAD BE SO GOOD!

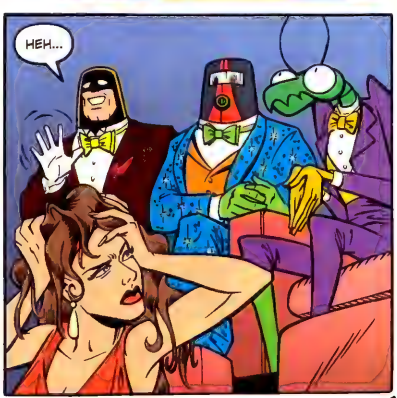
CATCH 'EM EVERY TUESDAY AT 9 PM!
V.I.L.L.A.I.N.S

I LIKE OUR SET.
"VILLAINS"! HA! THOSE PIPSQUEAKS DON'T KNOW SQUAT ABOUT BEIN' BAD!

PHHLLATT
HAW HAW
HAW
HEY!

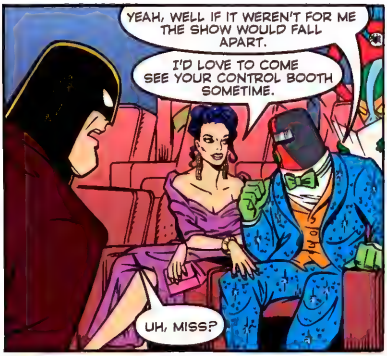
pLLOOOP
HEY! STOP THAT!!!

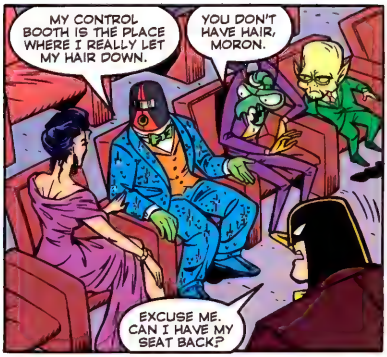
BLAAPPOOOP!


HEH...

HAHAHOOHEEHA
I'M GLAD YOU FIND THIS SO AMUSING.
I'M GOING TO THE LAVATORY. GROW UP BY THE TIME I GET BACK.

BUCK UP, OLD BOY! YOU'RE THE GOOD GUY HERE!
AND THE GOOD GUY ALWAYS WINS! RIGHT?
I THINK I'M THE GOOD GUY TONIGHT, SPACE GHOST! YESIRREE!
BRAK!
YOU'RE GOIN' DOWN!
YOU SMELL, BUDDY MAN!
AND I SMELLS GOOD AND I ALREADY WON AN AWARD! HA-HA!
WELL, AT LEAST I DON'T HAVE TOILET PAPER STUCK TO MY SHOES!


YEAH, WELL IF IT WEREN'T FOR ME THE SHOW WOULD FALL APART.
I'D LOVE TO COME SEE YOUR CONTROL BOOTH SOMETIME.
UH, MISS?

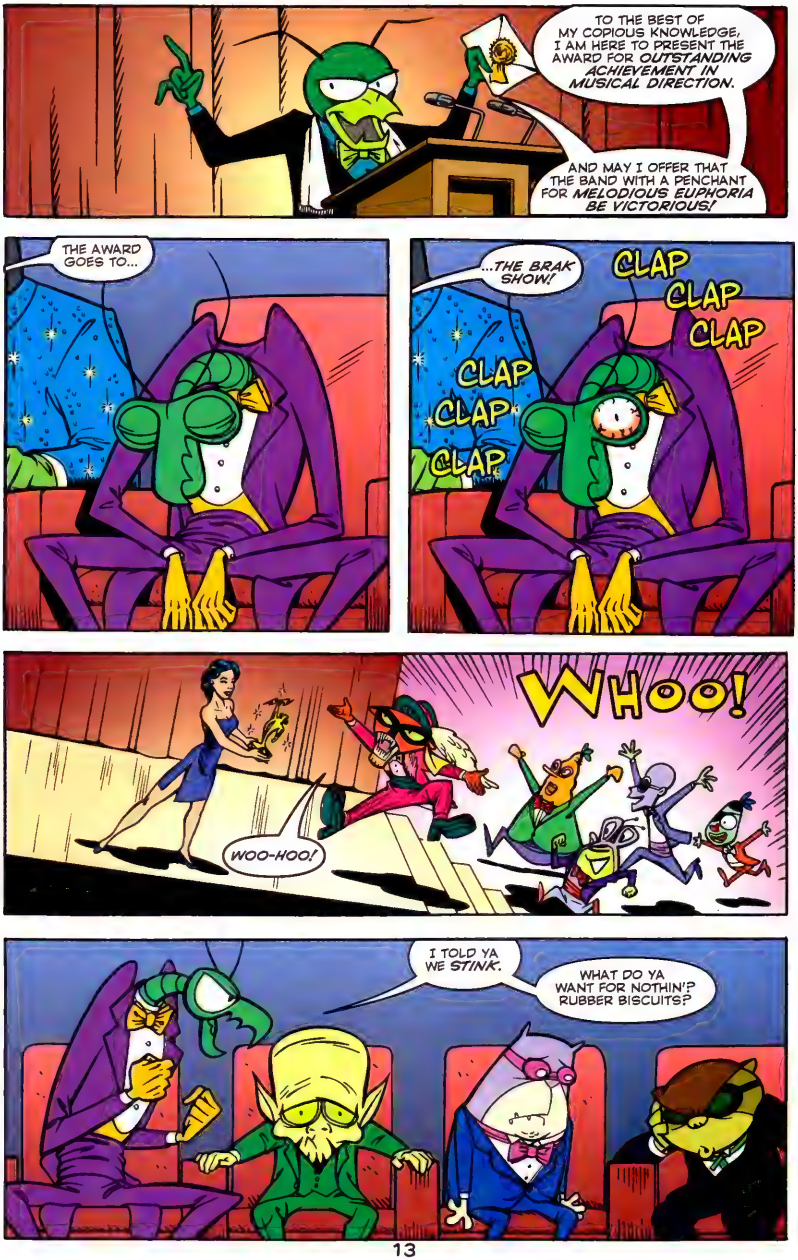

MY CONTROL BOOTH IS THE PLACE WHERE I REALLY LET MY HAIR DOWN.
YOU DON'T HAVE HAIR, MORON.
EXCUSE ME. CAN I HAVE MY SEAT BACK?

I'M SPACE GHOST AND YOU ARE SITTING IN MY SEAT!

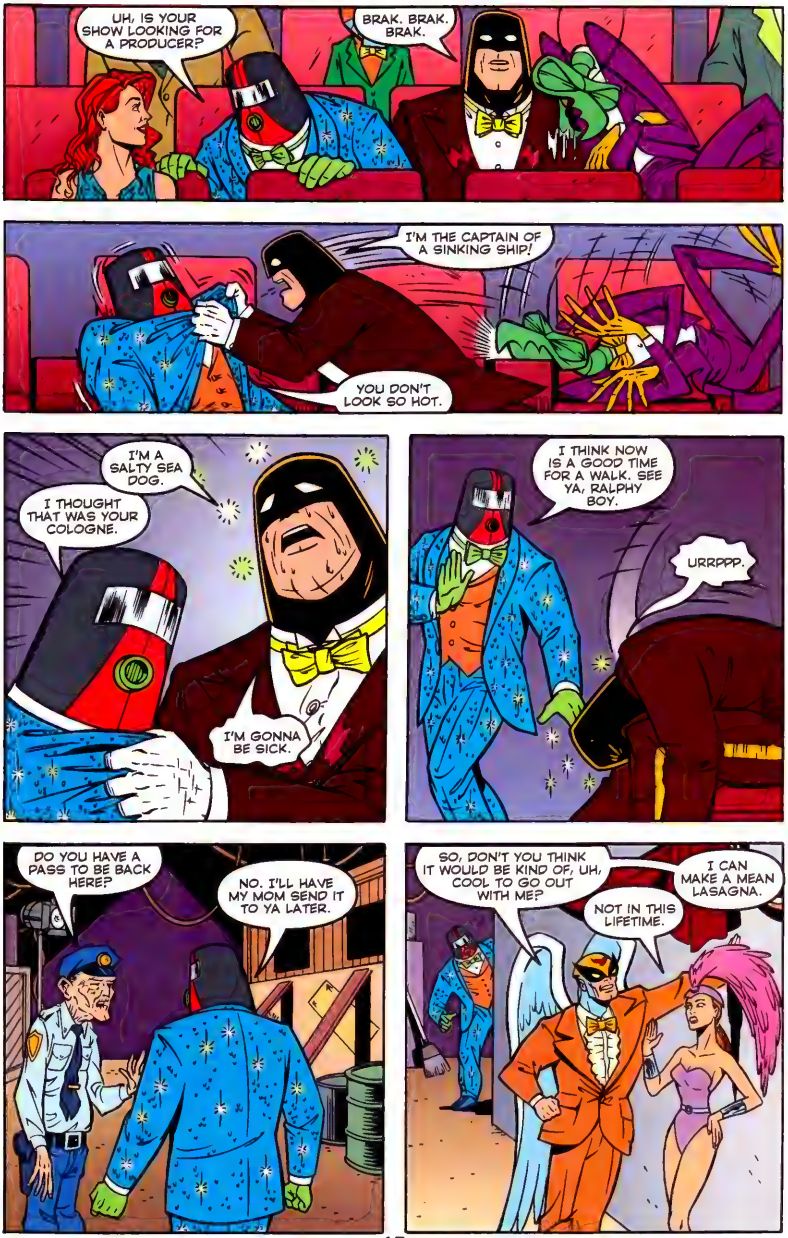
CLAP! CLAP! CLAP! CLAP!
CALL ME.
ER, THANK YOU, THANK YOU.
I'M TELLIN' LINDA.

THANKS, SPACE GHOST! YOU ALWAYS KNOW WHEN TO BE... LOUD.
OUR NEXT PRESENTER IS SO, UH, ELOQUENT THAT HE'LL MAKE YOU WISH YOU HAD FINISHED, UH, FINISHING SCHOOL. UH, OKAY, HERE'S...

CLAP! CLAP! CLAP!
...LOKAR!
THANK YOU, MY SUDORIFEROUS FRIEND.


TO THE BEST OF MY COPIOUS KNOWLEDGE, I AM HERE TO PRESENT THE AWARD FOR *OUTSTANDING ACHIEVEMENT IN MUSICAL DIRECTION.*
AND MAY I OFFER THAT THE BAND WITH A PENCHANT FOR *MELODIOUS EUPHORIA* BE VICTORIOUS!
THE AWARD GOES TO...
...THE BRAK SHOW!
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
WHOO!
WOO-HOO!
I TOLD YA WE *STINK.*
WHAT DO YA WANT FOR NOTHIN'? RUBBER BISCUITS?

CLAP-CLAP-CLAP-CLAP-CLAP-CLAP-CLAP-CLAP
I WIN AGAIN!
BBBRRAAAK!
OH, GEE! I HAVEN'T SEEN ONE OF THESE IN AT LEAST TEN MINUTES!
YOU GUESSED IT...BRAK!
CLAP CLAP CLAP
MY TOES ARE TIRED FROM STRUTTING! I'M GIVING THEM A MAPLE SYRUP SOAK!
CLAP CLAP CLAP
THIS IS THE MOST FUN I'VE HAD SINCE BREAKFAST!
CLAP CLAP CLAP
LET'S GO HAVE MILK AND COOKIES!
CLAP CLAP CLAP
BRAK BRAK BRAK BRAK BRAK


UH, IS YOUR SHOW LOOKING FOR A PRODUCER?
BRAK. BRAK. BRAK.
I'M THE CAPTAIN OF A SINKING SHIP!
YOU DON'T LOOK SO HOT.
I'M A SALTY SEA DOG.
I THOUGHT THAT WAS YOUR COLOGNE.
I'M GONNA BE SICK.
I THINK NOW IS A GOOD TIME FOR A WALK. SEE YA, RALPHY BOY.
URRPPP.
DO YOU HAVE A PASS TO BE BACK HERE?
NO. I'LL HAVE MY MOM SEND IT TO YA LATER.
SO, DON'T YOU THINK IT WOULD BE KIND OF, UH, COOL TO GO OUT WITH ME?
NOT IN THIS LIFETIME.
I CAN MAKE A MEAN LASAGNA.

I BET SHE'S JUST PLAYING HARD TO GET. DON'T LET HER GET AWAY, BUSTER.
GEE, YA REALLY THINK SO?
DOES BUTTER MELT IN MY HEAD? GO GET 'ER, TIGER!
WHOA! PUSHY MUCH?
HE DID MENTION SOMETHING ABOUT COOKING.
I DON'T EVEN NEED TO WEAR AN APRON!
ZAPPPP
YOW!!
HEY! THAT'S ENOUGH COOKING FOR TODAY, FRESH BOY!
POW
WHEN DOES THIS EVENING END?!
KRUNCH
WHAK
HA-HA-HA!
HMMM.
HEE-HEE-HEE. THAT'S THE LAST TWO ENVELOPES! NOW I'LL WIN THE WHOLE RESTEST OF THE AWARDS!
SI-ING A SO-ONG OF BRA-A-AAK!

HELLO CITIZENS! I, SPACE GHOST, AM HERE TO PRESENT THE AWARD FOR THE BEST NIGHTTIME DRAMA. IT'S NICE TO FINALLY BE ON THIS STAGE.
THE AWARD GOES TO... "VILLAINS." OH I LOVE THAT SHOW!
:SNIFF: I REALLY WANTED AN AWARD...
I DON'T KNOW. :SNIFF: ZORAK DOESN'T SEEM TO MIND...
HE DOESN'T EVEN LIKE AWARDS. HE JUST WANTS TO BE A GOOD BAD GUY AND PLAY KICK-BUTT ROCK-AND-ROLL FOR MY NON-AWARD-WINNING TALK SHOW PROGRAM. :SOB:
BUT, JEEZ, I'D REALLY LIKE ONE OF THEM STATUES. :HONK:
HEY! SNAP OUT OF IT, STUPID!
BRAK'S BEEN SWITCHING THE WINNING ENVELOPES!
BRAK. BRAK. BRAK!

HE WHAT?!!
THERE HE IS! OH, BRAK!
SAVE SOME FOR ME, BOSS!
YOU SWITCHED THE ENVELOPES! THAT'S WHY I HAVEN'T WON ANY AWARDS!
CAN'T YA TAKE A JOKE? I THOUGHT IT WAS PRETTY FUNNY!
JOKE THIS!
ZAPP
WHOA!
YOU CAN'T DO THIS TO ME! I'M BIRD...
...MAAAAAANNNNN!
GGAAKKK!
PLOOORCH!

EEEEEEEK!

KA-THWAK!

HO-HO-HO!

FWOOSH
NOOOOO!!! THIS ONE'S MINE!

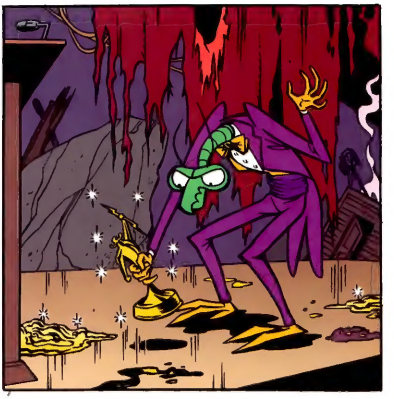
GIVE IT UP, BRAK! YOU ARE DEFEATED!
NEVER! IT'S MINE, ALL MINE!

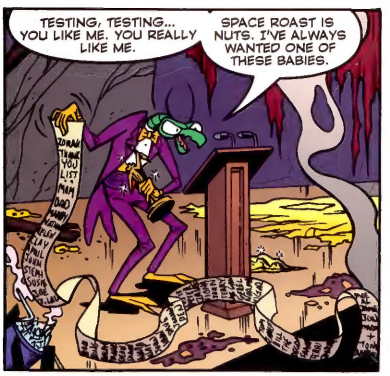
NOW IT'S MINE!

OOOF!
THUD

ZORAK WAS RIGHT. IT'S NOT WORTH IT. ALL THIS CHAOS FOR A GOLDEN MOUSTACHE?!

COME ON, BOYS, THE FIRST ROUND'S ON ME.




TESTING, TESTING... YOU LIKE ME. YOU REALLY LIKE ME.
SPACE ROAST IS NUTS. I'VE ALWAYS WANTED ONE OF THESE BABIES.

HEY! THAT'S MY AWARD!

SHUT UP!
MMMM-HMM-MMM!

THANK YOU AND GET LOST!
KRUNCH
THE END

Letter Letters

Powerpuff Girl Popularity Contest March 19-25, 2001
Watch and vote for your favorite Powerpuff Girl and see who wins!
Only on
CARTOON NETWORK

DAVID BENBARUJ
VIA THE INTERNET

To whom it may concern,

I enjoyed readying the Toonami issues, which featured Birdman and The Herculoids. I would like to know when you will be featuring them again in CARTOON NETWORK STARRING because it was such a good series. Being a devoted fan of those cartoons since I was a kid, I had a premonition in 1987 that they would find their way into a comic book with all-new stories. Like me, my sister loves Zok. Our fave is when they reunite Zok with Geropa, his mother. When I picked up the first Toonami issue, it was like 1967 revisited because of how well the characters and the story were presented. It's a huge request due to your limited resources, but if you do revive Toonami, will you ever adapt the original 1967 episodes, along with Mightor, Moby Dick, Space Ghost and Shazzan, please? Much thanks.

Well, there aren't any plans for Toonami in DC comics, but how about that Birdman? Not only is he a great super-hero and awards host, but he's also the President of the Super-Heroes Union.

◆

ALLEN KLINGELHOETS
BARRON, WI

Dear CARTOON NETWORK STARRING Space Ghost:

I enjoyed Tad's second appearance in CARTOON NETWORK STARRING more than the first issue. The first issue set the framework for more stories. I could follow this story better.

I felt sorry for people on the block when they were thinking that Space Ghost had caused all the problems by crash-landing. Zorak and Moltar really knew how to cause problems. Space Ghost ought to know better than to let the duo use the Phantom Cruiser.

I bet they felt like their heads had exploded (even as they suspected an implanted device was in their heads) after Brago and the Space Police blasted them at the end of the story.

Space Ghost went through a huge ordeal fighting for the ingredients to make Alien Surprise Cake for Zorak's birthday. Moltar was also very helpful in supplying some key ingredients for the recipe.

Getting the last item at Sallam's Specialty Shop on the Asteroid Bazaar was very difficult. Tad had an immense battle getting the last can of "Powdered Insta-Grow Starter Mix" out of the shop. It seemed like the most popular item in the asteroid belt.

I was shocked by the cake's transformation at the party. I thought it was Moltar getting even with Zorak for all his pranks. I was surprised the cake turned out to be the gift that Zorak really wanted.

I can never figure out space aliens. The alien surprise cake in issue #15 was one that I would not be even remotely interested in trying.

It would be a great story to read on Halloween! The cake would be a trick to me, but a treat to Zorak.

With Zorak, a bath would be a trick, but a treat for everyone else.

◆

Matt Arminio
Via the Internet

Dear CARTOON NETWORK STARRING:

Mmmmmm . . . Alien Cake.

When is "Space Ghost Coast to Coast" on? You should have listings printed in the letters page of the shows that appear in the comic.

Unfortunately, Matt, we don't have enough room to run our own "TV Guide," but you can get schedule info down to the hour by going to cartoonnetwork.com. Meanwhile, how about information on this month's DC Kids' Titles and the next issue of CARTOON CARTOONS? Kindly read the box above.

Hey, kids, write to dcocartoon@aol.com or mail to DC Comics, 1700 Broadway, New York, NY 10019.

Other DC Kids' Titles:

Dexter's Laboratory #21: Dexter's family is planning to *move?!?* What has the boy genius done to deserve this — and what can he do to stop it? Plus, Dexter dares Dee-Dee to zip her lip for an entire hour! **Written by Bobbi JG Weiss and John Rozum; art by Eduardo Savid and Jeff Albrecht, John Delaney and Gary Fields; cover by Bill Wray.**

Looney Tunes #76: Lola Bunny's back! The Looney lady with an attitude kicks off a new life of adventure by delivering pizza to Atlantis — and becoming the terror of the deep when Atlantis won't pay up! Plus, Sylvester and Tweety get lost at sea, and Taz raids the barnyard! **Written by Jennifer Moore & Sean Carolan, Terry LaBan and James Denning; art by Leo Batic, David Alvarez, John Costanza and Mike DeCarlo; cover by Neal Sternecky and DeCarlo.**

Scooby-Doo #46: When a horror novelist is stalked by one of his own ghouls, it's up to Mystery Inc. to trap the terror. Plus, the gang stumbles across a Florida motel plagued by monster vermin — in a story featuring the art of Dan DeCarlo! **Written by Dan Abnett and Bob Fingerman; art by Joe Staton, Dave Hunt, Dan DeCarlo and Mike DeCarlo; cover by Staton and Hunt.**

The Powerpuff Girls #13: *Who said that? What's crawling down my neck? Everyone's watching me!* The Girls are paralyzed by a peculiar paranoia! Plus, the Gangreen Gang's first POWERPUFF comic appearance! **Written by Bobbi JG Weiss and Frank Strom; art by Cindy Morrow, Stephanie Gladden and Mike DeCarlo; cover by Phil Moy.**

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This issue's cover by C. Martin Croker.

next issue:

Is it curtains for Courage the Cowardly Dog when a cuddly demon-kitty steals Muriel's heart—*and soul?* Plus, I.M. Weasel and I.R. Baboon become lab experiments, and fast-growing wool creates curly chaos for Sheep in the Big City! **Written by Scott Cunningham, Paul Kupperberg and Mo Willems; art by Tim Harkins, Gary Fields, Willems and Jason McDonald; cover by Tim Harkins.**